



## Young Talents for Hanseatic Music (YTHM)

The driving force of this years' masterclasses is the EU-funded YTHM project. The aim of YTHM is to give young musicians the opportunity to experience and perform vocal and instrumental ensemble music from the Hanseatic period with large organ instruments of historical construction.

If you are looking for a sound representative of ensemble music around 1600, the significance of large pipe organs is indisputable, yet there are few places in Europe where it is still possible to become immersed in this unique soundworld.

On a concert tour in 2027, selected participants of the masterclasses will be given the opportunity to explore performance situations as they likely were at the time of the Hanseatic composers. This is thanks to a co-operation with the *International Gothenburg Organ Academy* and the *Foundation Groningen Orgelstad*.

Organists who are admitted to the masterclasses in Lübeck are strongly encouraged to also participate in the *Arp Schnitger Academy* in Gothenburg (2 – 7 August 2026) and are also recommended to participate in the *Schiörlin Academy* (9 – 12 August 2026). Detailed information can be found on our website.



North German Baroque Organ in Gothenburg, Örgryte nya kyrka

## 2026 Masterclasses

**for voice, baroque violin, cornetto, viola da gamba, baroque trombone, lute and organ continuo**

**14 – 17 September 2026 in Lübeck**

During the four-day masterclass dedicated to European music of the 16<sup>th</sup> and 17<sup>th</sup> centuries, participants are granted the opportunity to work with a team of internationally renowned leaders in Early Music. The course consists of two individual lessons (each of 45 minutes), in addition to a strong emphasis on ensemble playing.

Repertoire for the two individual lessons is to be prepared ahead of time, and must be named in the application. Sheet music for ensemble sessions will be made available online to participants in advance. The possibility of solo organ lessons on historic organs in the region, as well as ensemble playing from the famous rood screen of St Aegidien's Church, is to be confirmed.

Pitch: a = 466 Hz,  $\frac{1}{4}$  comma meantone

The result of all applications will be communicated by email by 31 May 2026. For those selected, the course fee of € 150 should be paid no later than 30 June 2026.

Accommodation in Lübeck (youth hostel) is booked on behalf of participants, however please note that accommodation, travel, and meal costs are not included in the course fee.

Environmental sustainability is important to us, and we therefore request for travel to and from Lübeck to be planned in an environmentally friendly way.

[www.hanseatic-ensemble.eu/en/masterclasses](http://www.hanseatic-ensemble.eu/en/masterclasses)



**Ulrike Hofbauer (Basel)**  
Voice



**Jan Van Elsacker (Trossingen)**  
Voice



**Veronika Skuplik (Bremen)**  
Baroque violin



**Frithjof Smith (Basel)**  
Cornetto



**Simen Van Mechelen (Antwerpen)**  
Baroque trombone



**Hille Perl (Bremen)**  
Viola da gamba



**Joachim Held (The Hague/Bremen)**  
Lute/Theorbo



**Marcin Szelest (Krakow)**  
Organ continuo



**Michael Fuerst (Bremen)**  
Organ continuo



**Manfred Cordes (Bremen)**  
Ensemble