

## European Hanseatic Ensemble

The teachers of the masterclasses 2023 will select around 15 participants who will form the European Hanseatic Ensemble and will tour Hanseatic cities in the summer of 2024 under the artistic direction of Manfred Cordes. For those who will participate in the concerts, the course fee will be refunded and a daily rate will be paid for rehearsal and concert days. Resulting travel and accommodation expenses will be covered as well.

The specific concert programme for 2024 will be adapted to the structure of the ensemble, thus will be developed after the selection of the ensemble members. The goal is a balanced distribution of singers, string, wind and continuo players which will allow for the performance of multi-choral works.



## Application

The number of participants in the masterclasses will be limited to 7 per class. In the event that there are more applicants than available places, selection will be determined upon evaluation of the provided audio material.

### Application deadline: 15 April 2023

The online application form and information about transfer of the audio files (not exceeding 15 minutes in total) is available on our website [www.hanseatic-ensemble.eu/en/masterclasses](http://www.hanseatic-ensemble.eu/en/masterclasses)

All applicants will be informed about possible participation by 31 May 2023 at the latest. If you are selected, we kindly request that you pay the course fee of 150 € by 30 June 2023.

We have booked budget accommodation for you in Lübeck (DJH Youth hostel), however costs for travel, accommodation (youth hostel, hotel, etc.) and meals are to be covered by the participants.

### Contact

Europäisches Hanse-Ensemble  
Geschäftsstelle – Sarah Hodgson  
c/o Europäisches Hansemuseum  
An der Untertrave 1  
23552 Lübeck  
Germany



Office: Tuesday - Thursday, 10 a.m. - 1 p.m.  
Telephone: +49 (0)451 80 90 99 86  
Email: [sarah.hodgson@hansemuseum.eu](mailto:sarah.hodgson@hansemuseum.eu)  
[www.hanseatic-ensemble.eu](http://www.hanseatic-ensemble.eu)

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Karin und Uwe Hollweg | Stiftung



2023



EUROPEAN  
HANSEATIC ENSEMBLE

# 5<sup>TH</sup> INTERNATIONAL MASTERCLASSES

Solo and ensemble music around 1600

11 - 14 September 2023  
in Lübeck

Ulrike Hofbauer · Voice  
Jan Van Elsacker · Voice  
Veronika Skuplik · Baroque violin  
Frithjof Smith · Cornetto  
Hille Perl · Viola da gamba  
Simen Van Mechelen · Baroque trombone  
Joachim Held · Lute/Theorbo  
Marcin Szelest · Organ continuo  
Michael Fuerst · Organ continuo  
Manfred Cordes · Ensemble

Photo: Foppe Schuit



In cooperation with





## The project

The Hanseatic cities in Northern Europe, with Lübeck at the top, were poles of economic wealth and middle class prosperity. At the same time the Hanseatic League incited a diverse flourishing of culture, including music. The goal of this European project is to rediscover the great musical heritage of this region in the years around 1600 and to revive it for our time through concert performances. The project is coordinated in the **European Hansemuseum** in Lübeck.

Through the affiliation with the European Hansemuseum the ensemble has found its ideal home. The museum offers the participants of the masterclasses the opportunity to gather valuable insights into the history of the Hanseatic League, the era that they are exploring in their music.

The project is aimed at talented young musicians who study or have studied Early Music at a European conservatory or university and will be under the age of 32 in September 2023.

The European Hanseatic Ensemble will be newly formed each year, consisting of musicians that particularly excelled in the masterclasses of the previous year. The ensemble will tour different Hanseatic cities with a newly developed programme each year. The concerts and rehearsals will take place in the summer of 2024. Detailed plans and dates will be announced in late 2023.



## Masterclasses 2023

for voice, baroque violin, cornetto, viola da gamba, baroque trombone, lute and organ continuo

11 - 14 September 2023 in Lübeck

Work with a team of internationally renowned teachers during a four day masterclass dedicated to European music of the 16<sup>th</sup> and 17<sup>th</sup> centuries. The course will consist of individual lessons (2 x 45 minutes), furthermore there will be special emphasis on ensemble work. The repertoire for the individual lessons is to be prepared ahead of time and must be named in the application.

The course fee is 150 €.

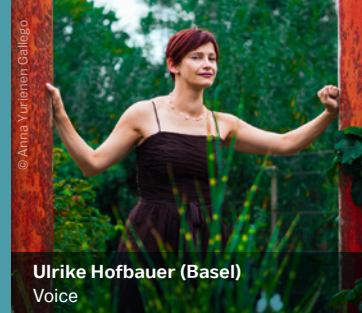
The pieces for the ensemble work will be chosen according to the selected participants. The music will be sent to the participants in due time.

Diapason: a = 466 Hz, ¼ comma meantone

Please supply us with recordings of your musical work that can be forwarded to the teachers for the selection of the participants. Consider works exclusively from the Renaissance and Early Baroque (no Händel, Bach, Vivaldi, etc.) and transfer them as requested on our website.

The online application form and additional important information can be found at [www.hanseatic-ensemble.eu/en/masterclasses](http://www.hanseatic-ensemble.eu/en/masterclasses)

You can find out more about Lübeck and the European Hansemuseum here: [www.hansemuseum.eu](http://www.hansemuseum.eu)



Ulrike Hofbauer (Basel)  
Voice



Jan Van Elsacker (Trossingen)  
Voice



Veronika Skuplik (Bremen)  
Baroque violin



Frithjof Smith (Basel)  
Cornetto



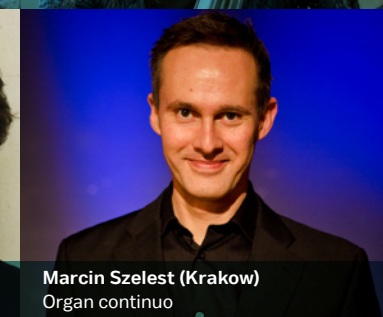
Simen Van Mechelen (Antwerp)  
Baroque trombone



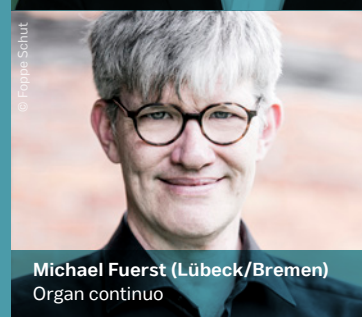
Hille Perl (Bremen)  
Viola da gamba



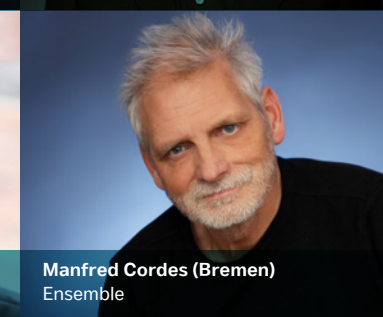
Joachim Held (The Hague/Bremen)  
Lute/Theorbo



Marcin Szelest (Krakow)  
Organ continuo



Michael Fuerst (Lübeck/Bremen)  
Organ continuo



Manfred Cordes (Bremen)  
Ensemble