

The teachers of the masterclasses 2022 will select around 15 participants who will form the European Hanseatic Ensemble and will tour Hanseatic cities in the summer of 2023 under the artistic direction of Manfred Cordes. For those who will participate in the concerts, the course fee will be refunded and a daily rate will be paid for rehearsal and concert days. Resulting travel and accommodation expenses will be covered as well.

A selection of the more than 200 Hanseatic cities

Map showing the Baltic Sea (Ostsee) and surrounding regions, highlighting a selection of more than 200 Hanseatic cities. The map includes the North Sea (Nordsee) to the west and the Baltic Sea (Ostsee) to the east. Cities marked include Tallinn/Reval, Pernau (Pärnu), Riga, Windawa (Ventspils), Goldynga (Kuldiga), Stockholm, Visby, Danzig (Gdańsk), Königsberg (Kaliningrad), Braunsberg (Braniewo), Elbing (Elbląg), Thorn (Toruń), Kulm (Chełmno), Stettin (Szczecin), Greifswald, Stralsund, Wismar, Lübeck, Kiel, Hamburg, Rostock, Lüneburg, Bremen, Goslar, Magdeburg, Berlin, Frankfurt an der Oder, Erfurt, Köln, Paderborn, Münster, Osnabrück, Zwickau, and Breslau (Wrocław). Krakau (Kraków) is also shown in the south.

The number of participants in the masterclasses will be limited to 7 per class. In the event that there are more applicants than available places, selection will be determined upon evaluation of the provided audio material.



Sponsors and partners:



4TH INTERNATIONAL MASTERCLASSES

Ulrike Hofbauer · Voice
Jan Van Elsacker · Voice
Veronika Skuplik · Baroque violin
Frithjof Smith · Cornetto
Hille Perl · Viola da gamba
Simen Van Mechelen · Baroque trombone
Joachim Held · Lute/Theorbo
Marcin Szelest · Organ continuo
Michael Fuerst · Organ continuo
Manfred Cordes · Ensemble



The project

The Hanseatic cities in Northern Europe, with Lübeck at the top, were poles of economic wealth and middle class prosperity. At the same time the Hanseatic League incited a diverse flourishing of culture, including music. The goal of this European project is to rediscover the great musical heritage of this region in the years around 1600 and to revive it for our time through concert performances. The project is coordinated in the **European Hansemuseum** in Lübeck.

Through the affiliation with the European Hansemuseum the ensemble has found its ideal home. The museum offers the participants of the masterclasses the opportunity to gather valuable insights into the history of the Hanseatic League, the era that they are exploring in their music.

The project is aimed at talented young musicians who study or have studied Early Music at a European conservatory or university and will be under the age of 32 in September 2022.

The European Hanseatic Ensemble will be newly formed each year, consisting of musicians that particularly excelled in the masterclasses of the previous year. The ensemble will tour different Hanseatic cities with a newly developed programme each year. The concerts and rehearsals will take place in the summer of 2023. Detailed plans and dates will be announced in late 2022.



Ensemble rehearsal in St. Catherine's church, September 2021

Masterclasses 2022

for voice, baroque violin, cornetto, viola da gamba, baroque trombone, lute and organ continuo

19 - 22 September 2022 in Lübeck

Work with a team of internationally renowned teachers during a four day masterclass dedicated to European music of the 16th and 17th centuries. The course will consist of individual lessons (2 x 45 minutes), furthermore there will be special emphasis on ensemble work. The repertoire for the individual lessons is to be prepared ahead of time and must be named in the application.

The course fee is 150 €.

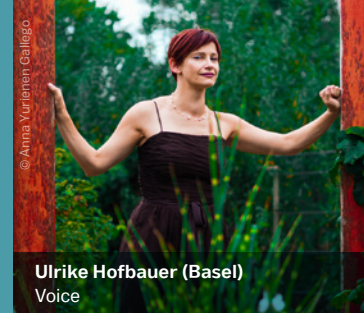
The pieces for the ensemble work will be chosen according to the selected participants. The music will be sent to the participants in due time.

Diapason: a = 466 Hz, ¼ comma meantone

Please supply us with recordings of your musical work that can be forwarded to the teachers for the selection of the participants. Consider works exclusively from the Renaissance and Early Baroque (no Händel, Bach, Vivaldi, etc.) and transfer them as requested on our website.

The online application form and additional important information can be found at
www.hanseatic-ensemble.eu/en/masterclasses

You can find out more about Lübeck and the European Hansemuseum here: www.hansemuseum.eu



Ulrike Hofbauer (Basel)
Voice



Jan Van Elsacker (Trossingen)
Voice



Veronika Skuplik (Bremen)
Baroque violin



Frithjof Smith (Basel)
Cornetto



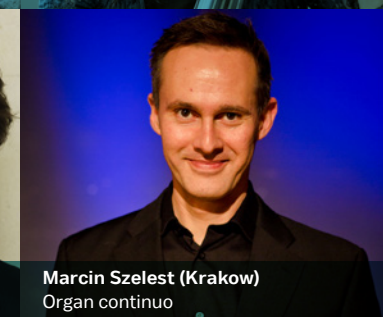
Simen Van Mechelen (Antwerp)
Baroque trombone



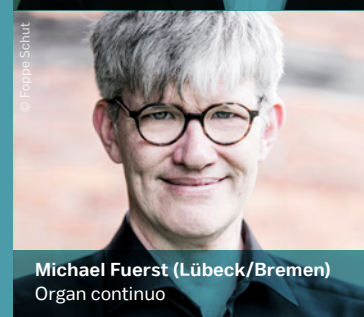
Hille Perl (Bremen)
Viola da gamba



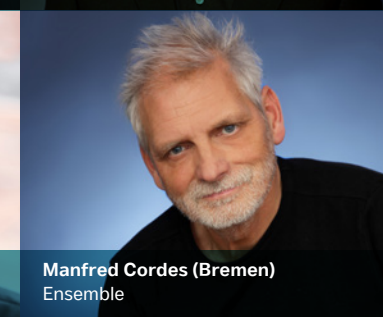
Joachim Held (The Hague/Bremen)
Lute/Theorbo



Marcin Szelest (Krakow)
Organ continuo



Michael Fuerst (Lübeck/Bremen)
Organ continuo



Manfred Cordes (Bremen)
Ensemble